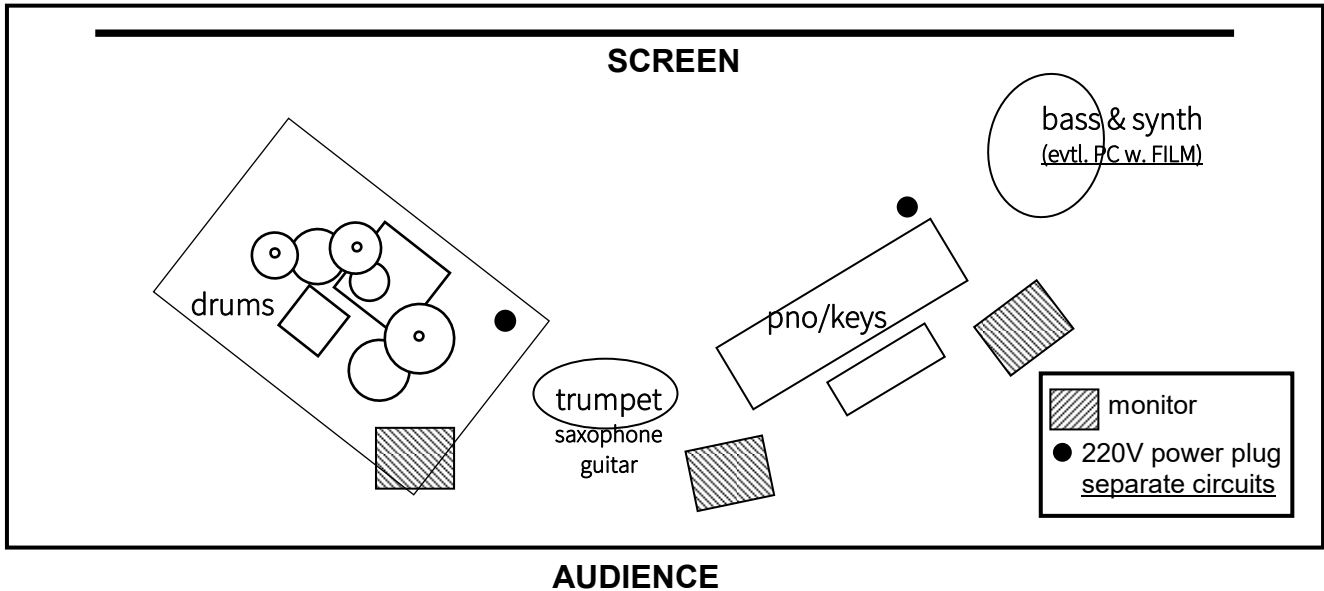


# technical rider

## *Simon Quinn – speechless*

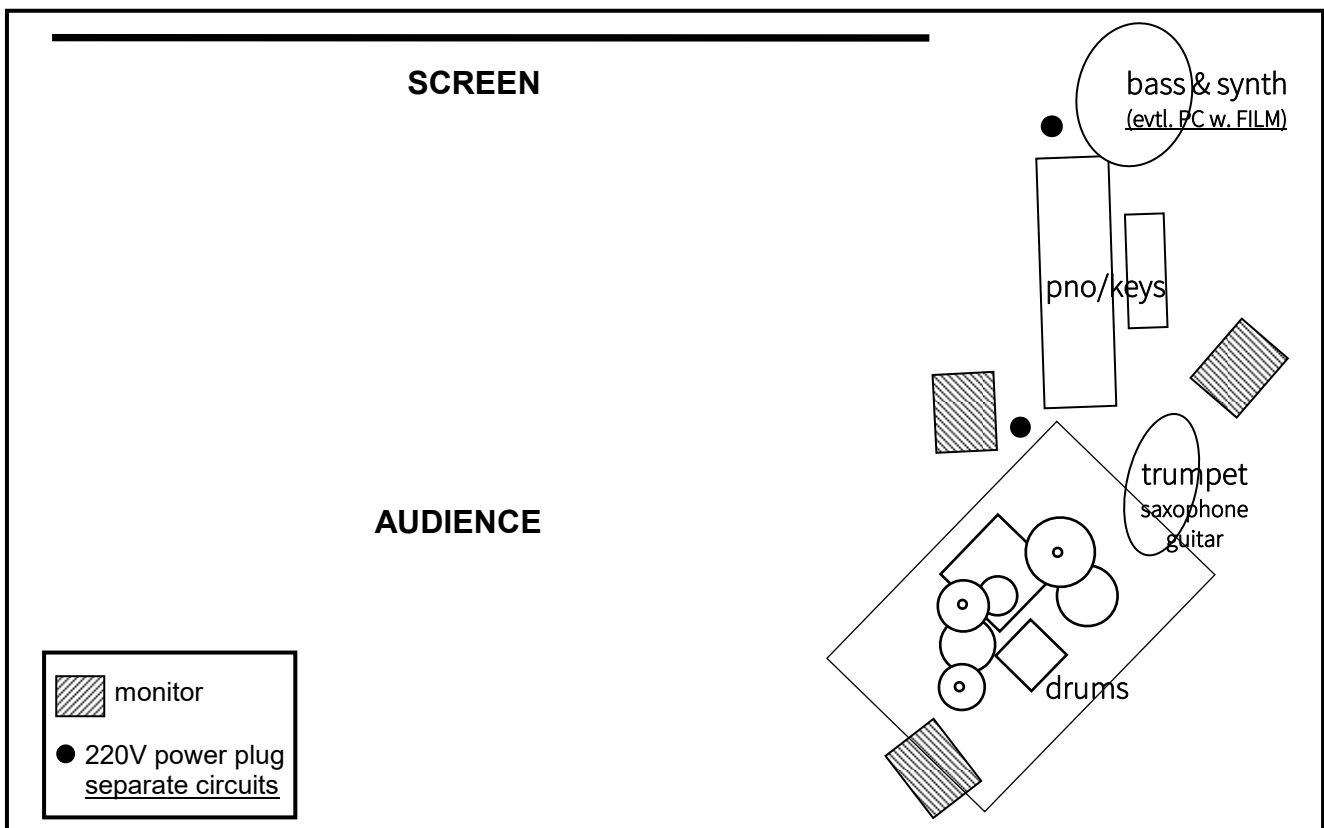
(silent film & live music)

### Setting A:



In case the musicians and/or their instruments interfere with the audience's visual field, the following setup is also possible (mirrored Setting-B is also possible).

### Setting B:



NB: The ensemble's many years of experience confirms that a dislocation of the musicians in two different parts of the stage does not benefit and disrupts the music as well as the entire event.

Equipment provided by the band:

- Lights: own note-stand lights
- Instruments (if not otherwise discussed):
  - trumpet or saxophone or guitar
  - fender-rhodes electric piano
  - double-bass & bass synth
  - drums

Equipment provided by the organizer:

- Lights: no stage lights needed.
  - 2x separate circuits 220V power plugs.
  - if explicitly requested by the band: freshly tuned piano (upright/grand)
  - Audio equipment:
    - **trumpet**: jack-out from effect-board to **DI**
    - **or saxophone**: suitable **mic** on stand
    - **or guitar**: suitable **mic** in front of gtr-amp
    - **piano**: suitable **mics** (preferably 2: 1x low and 1xhigh)
    - **and/or keys**: jack-out from effect board to **DI**
    - **double bass**: **xlr-out** from own dpa4099 mic (no pick-up)
    - **synth**: jack-out to **DI**
    - **drums**: according to venue size either **1x bd-mic** or **1x bd-mic + 2x over-head**  
NB: no single mics on toms/snare/hi-hat
  - Screen format: 4:3, placed in the back of the stage area.
  - Projector/Beamer, with stand or roof holder if needed.
  - HDMI-cable to connect the band's PC set on stage to the projector/beamer.
- NB: the film is provided by the band on a PC or USB 3.0 stick or as DCP.

Conditions:

- Minimum 120 minutes for set-up and sound-check.
- 4x warm meals, with beverages, before or after the concert.
- Parking space for 1 vehicle as close as possible to the infrastructure where the concert takes place.
- Eventual audio- and/or video recordings of the concert have to be discussed with the band before the sound-check.

For any further information, please contact:

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